# Competition Information 2022-2023

# What you need to know

# Cost to partake in the competition- 2 parts

**All dancers have a $25 admin fee- paid one time per dancer due Dec 1st**

**Studio charges can be split into 3 payments and are due Dec 1st, Jan 1st and Feb1st.**

**In class groups** ( means majority happens in class time)- $0

**Solo-** 200 per solo per person (reusing previous $125/solo if help required,Reusing a solo/duet and just need studio time, no cleaning/assistance from teacher:

Studio can be booked for $20/hour (max charge of $60, then free but may be a shared time slot) Solo

Time length 2 min to 2 min and 30 sec

Can borrow a studio previously worn costume for $20 rent

**Duo-**125 per person (reusing previous $65/per person if help required,Reusing a solo/duet and just need studio time, no cleaning/assistance from teacher- studio can be booked for $20/hour (max charge of $60, then free but may be a shared time slot)

Time length 2 min to 2 min and 30 sec

Can borrow a studio previously worn costume for $20 rent

**\*\*\*Kinder & Primary dancers ONLY-** we are offering an entry to dance competitive program.

This means you have the option to do a solo or duo one competition MeetYXE ( March 30 to April 2nd). Your dancer would dance 1 time at some point during those 3 days.

Your solo would be shorter than the usual solo at 1min to 1 min 15 sec. We will provide the costume. You will attend around 6 @15 minute sessions to learn and practice choreography, we schedule with your help a time close to your child's class time. We will provide a costume for child as well.

The cost to be part of this entry program is $150 and includes your competition fee, studio charges, costume etc.

**Large group**- 125 per group per person ( this will apply to tap large group, ballet large group junior/intermediate and senior combined levels only)

**Small group** - 100 per person per group ( this will apply to hand picked groups- and you will be emailed if this is an option for you)

\*\*Studio charges include unlimited practice in the studio provided space is available at no charge. It is covered in above fees.

**Competition charges- can be split into 3 payments and are due Dec 1st, Jan 1st and Feb1st.**

Kinder Level - 1 competition MeetYXE March 30 to April 2nd

Competition charge to enter $45 per group

Primary- 1 competition MeetYXE March 30 to April 2nd

Competition charge to enter $45 per group

Pre Junior - 2 competitions Spring Stars March 21-25, MeetYXE March 30 to April 2nd

Competition charge to enter both competitions is:

$77 per group total amount for both competitions

 $105 per solo total amount for both competitions

 $95 per duo per person total amount for both competitions

Junior - 3 competitions Spring Stars March 21-25, MeetYXE March 30 to April 2nd, Moose Jaw Dance Inspirations May 3 to 7th

Competition charge to enter all 3 competitions is:

$115 per group total amount for both competitions

 $163 per solo total amount for both competitions

 $137 per duo per person total amount for both competitions

Intermediate- 3 competitions Spring Stars March 21-25, MeetYXE March 30 to April 2nd, Moose Jaw Dance Inspirations May 3 to 7th

Competition charge to enter all 3 competitions is:

$115 per group total amount for both competitions

 $163 per solo total amount for both competitions

 $137 per duo per person total amount for both competitions

Senior- 3 competitions Spring Stars March 21-25, MeetYXE March 30 to April 2nd, Moose Jaw Dance Inspirations May 3 to 7th

Competition charge to enter all 3 competitions is:

$115 per group total amount for both competitions

 $163 per solo total amount for both competitions

 $137 per duo per person total amount for both competitions

Junior, Intermediate and Senior we looked at a 4th, but due to the insane flu and cold season we are having we decided right now to enter the ones we knew we could commit to BUT the option to add a 4th is still on the table, we are looking at Easter Break or later in May options. There will be a separate email coming out in a few weeks once we have started to see the interest. It will have to be a travel competition.

# Competition dates and info:

Spring Stars in Saskatoon held at Lakeview church, will be a theatre admission fee for spectators, dancers may be permitted space allowing

March 21st to 25th inclusive

MeetYXE in Saskatoon held at the travelodge hotel, will be a theatre admission fee for spectators, dancers may be permitted space allowing

March 30th to April 2nd inclusive

Dance Inspirations in Moose Jaw, held at Peacock High School in auditorium, , will be a theatre admission fee for spectators, dancers may be permitted space allowing

May 3rd to 7th inclusive

# Commitment to events

Each dancer will compete one time per competition per routine they are in. Example: 1 jazz group means that dancer will dance 1 time during the competitions set run date, 2 routines means 2 separate times, could be same day or different days.

When you register you are committed to the events under your age division. Example: Kinder have 1 event whereas intermediates have 3 events.

If you miss the event or withdraw there are no refunds available or credits.

You will have set call times ( times to be at the theatres by), your dancer may not dance for 45 min to 3 hrs from that time.

Every competition is run differently- some will run 3 or 4 sessions a day. An example would be session 1 8 am to 11am, session 2 12 pm to 3 pm, session 3 4pm to 6 pm and session 4 7pm till 930pm. AAnother may run on times. AN example would be 9:42 on stage time, and if in a 2nd routine another on stage time perhaps on a different day.

Some will offer on stage adjudications ( which we invite you to stay for), some will post marks on line or a certain area.

If you have any other questions on this portion of document- please email miss Jo

# Why do we compete

from the studio perspective

* Allows the dancers a chance to express themselves and show off their efforts and hardwork
* Helping to nurture our dancers path and teach them about goal setting and growth management
* Allows teachers to showcase their creativity and challenge the dancers in another way
* Networking and growing our dance community
* Teaching our dancers to see the value in other dancers and their efforts
* That it is a positive and growing experience for all, dancers and staff
* We hope to build character, integrity, discipline, while bringing them joy.

Positives to competition

* Opportunity to grow and be connected to peers and dance community
* Nurtures personal growth like teamwork, family feel community- supporting each and forming bonds unlike any other , self disciplines, confidence, self motivation, organisation, time management and more

What do we want to achieve

* Success for us is defined as our dancers having fun, meeting new people, achieving their own Personal Bests, defining new PBS (personal bests) constantly, relishing in their “moments”, being cultural architects, and fostering the passions of their art

What defines a competitive dancer

-Workinghard in the studio and on stage

-Someone who can take feedback and grow from it- whether it be from a teacher or a judge

-Someone who is a team player, who will support their peers and pull their weight

-Someone who hold themselves accountable and their peers.

-Someone who will acknowledge the expectations and challenge themselves to achieve them

**This is part of what we do BUT not all of what we do.** This is just a piece of Dance elements- a case to show off 1 facet of who we are. This may not be for every household and we respect that and it does not affect our students if they choose to opt out.

# Costuming

**In class groups**

* Costumes are part of class fee- the costume deposit you have paid for year end performance costumes. We will use the same costume for competition.
* You will need to buy the appropriate coloured tights and make sure you have the appropriate shoes ( the ones required for class).
* We will send out detailed list of this again in March- and you can always ask questions
* Team jackets will be for purchase for a discounted fee

**Large groups**- Inter/Sr Ballet, Tap large Group

* Set outside of class time ( Sat before ballet will be the ballet group)( Tap was set in Aug)
* $125 fee to be part of
* Team jackets included
* Costumes will be an extra fee- no deposit was taken. Please budget for around $100.
* Tights and shoes are your responsibility.
* We will send out detailed list of this again in March- and you can always ask questions

**Small groups** - this will be selected and you will be emailed if your dancer was considered for a spot.

\*Due to the season start and all the illness going around we are behind in setting these so as a test year we will only be offering 2 small groups.

* Set outside of class time ( which be arranged and discussed with you)
* $100 fee to be part of
* Team jackets included
* Costumes will be an extra fee- no deposit was taken. Please budget for around $100.
* Tights and shoes are your responsibility.
* We will send out detailed list of this again in March- and you can always ask questions

**Solo**- This costume is up to you to source and find, but must be approved by teacher or Miss jo.

* Costume - your responsibility. Can borrow from the studio for $20. Can purchase new or 2nd hand. Great places to look for 2nd hand is facebook marketplace

<https://www.facebook.com/groups/588896784499744>

&

<https://www.facebook.com/groups/1056049917773726>

&

<https://www.facebook.com/groups/470263113317968>

Or

<https://secondactyxe.ca/>

The above has shoes, gear, dance attire, costumes and more.

* Shoes and tights are your responsibility
* Hair and makeup choices are up to you. We just ask you not to pick an option that will not allow time to change for the set group styles.
* Team jackets will be for purchase for a discounted fee

**Duo-** This costume is up to you and your partner to source and find, but must be approved by teacher or Miss jo.

* Costume - your responsibility. Can borrow from the studio for $20. Can purchase new or 2nd hand. Great places to look for 2nd hand is facebook marketplace

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&

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* Hair and makeup choices are up to you. We just ask you not to pick an option that will not allow time to change for the set group styles.
* Team jackets will be for purchase for a discounted fee

# Choreography Setting

Choreography will be set when there is studio space. We suggest you have your child listen to music and have some options for their teachers.

Once your form is submitted teachers will begin reaching out to you and booking times in with your dancer. There will be on google sheet- viewable to you but not editable by you, teacher will confirm practices with you and add it there as well. Miss Jo will also be added to the online calendar.

Each dancer performing solo/duos will also have their own class room in google classroom. We will add notes, music choreo etc there.

Groups will have a material folder with their choreo etc in there for reference.

Small and large groups will have a classroom added just for that class as well, so you will always have access to information, times, media etc.

# Forms

Please click on the link below to fill out a form for your child's participation. Every dancer must fill out a form- there is an option to opt on the form.

By filling out the form you are agreeing to all terms listed here and on forms.

Groups listed on forms are the options available to your dancer this season.

Small group forms will be sent separately- dancers invited will be listed in paragraph at top of form. Again due to the sensitivity of this form, we are asking for discretion until we announce the team and explain why we have picked who we have. There will be a small group acro team, and a small group contemporary team.

We appreciate your understanding on this matter.

Forms- will also e be emailed to you, Alongwith the doc in facebook parents page and in classroom, and on website in member area.

Kinder

<https://forms.gle/wcz3dfMQdMKed44U7>

Primary

<https://forms.gle/Gncuf42SVZkXyfcN9>

Pre-Junior

<https://forms.gle/2w6WL65gxAU4jhYr5>

Junior

<https://forms.gle/8WEaUHcMd6FQbpNw5>

Intermediate

<https://forms.gle/nHjXBJXuLjsHAhpF9>

Senior

<https://forms.gle/UrmZNBSSmUFFevNf7>

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